

The HATCHET

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Thursday, March 16, 1972

Election Stumbles into Controversy

Ballots Invalidated

Fifteen of 21 Center Boards candidates signed a petition opposing Elections Committee action, as campaigners and voters reacted with anger and confusion at the committee's decision to "invalidate" Tuesday's balloting.

According to an Elections Committee statement, the election was rescheduled for Wednesday and today "due to an oversight [when] the voting machines used for University elections were not equipped for any write-in ballots."

The committee, headed by Allan Spatz, neglected to inform University Center Administrative Assistant V. Ellen Packer, who ordered the voting machines, of the need for equipment facilitating write-in voting. Packer explained yesterday, "Nobody requested it—for whatever reasons."

The committee's decision to re-hold the election, starting "from the beginning on Wednesday," was precipitated by a formal complaint by GW student Michael Marcus, who noticed the machines' incapacity for tallying write-ins while he was voting.

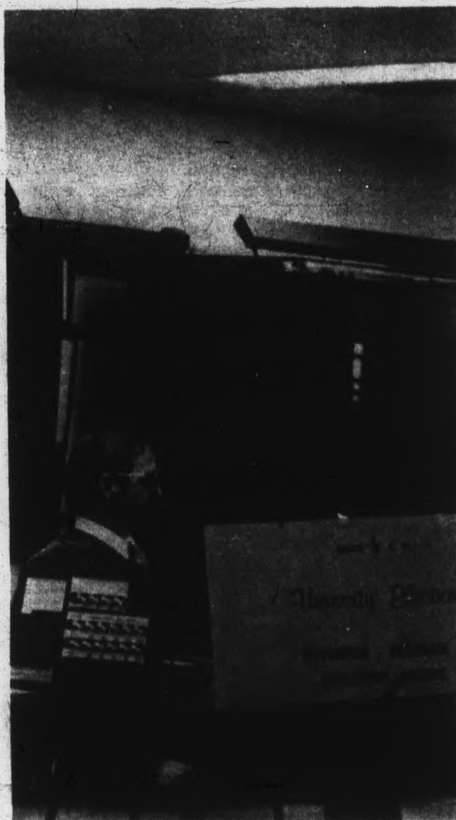
Spatz said the committee's action was "going on the basis that we said we'd have write-ins."

A petition drawn up by Program Board Chairman Candidate Scott Sklar and Operations Board Food Representative hopeful Max Goldberg, and supported by 13 other candidates called for all students wishing to write-in to be allowed to vote again. Sklar explained, "We felt write-ins wouldn't change the voting," and that the number of students engaged in re-voting for write-ins would have been inconsequential.

"We're hurting the rights of those who have voted," Sklar commented, explaining that fear of impinging on the rights of students caused "an infringement of the rights of the 519 people who voted Tuesday."

The Elections Committee rejected the Sklar-Goldberg proposal "because it meant double-voting," according to Spatz.

Elections Committee member Linda Rosenthal said the extra campaign day would cost about \$300, but that recovering the extra cost would be "no sweat."



Election inspector enjoys a quiet moment at the polls yesterday in the ground floor lobby of the Center. Voting continues through 8:30 this evening. As of last night, 680 students had voted for candidates to the Operations, Program, and Governing Boards.

Violation Charged

by Kent Ashworth
News Editor

A violation of Center Board Elections rules has been charged by Max Goldberg, candidate for Operations Board food service representative, who has accused his opponent, Roger Schechter, of failing "to have literature approved by the (Elections) committee."

Goldberg's charged stemmed from a March 14 flyer written by GW student Ron Hendrickson which said Goldberg used his position on the Joint Food Service Board last year "to create a job with Macke which he then got himself hired to fill..." According to Hendrickson, "If Roger had said no, it (the letter) wouldn't have gone out." He added that Schechter "had the opportunity to approve or disapprove" the flyer, and that the candidate "changed phrasing."

Goldberg, who systematically denied all charges stated or implied in the letter, explained he had supported the Mitchell Hall snack bar at the request of the dorm director and an RA, claimed "I had nothing to do with the nuts and bolts setting up of the snack bar."

Goldberg said he "applied like everybody else" for the cook position at the snack bar, noting "there were a lot of applications."

Schechter said last night, "It just never occurred to me that anything would come of it," explaining he told Hendrickson, "I don't object, do what you will" with the letter. He asserted "there was no positive action on my part" concerning the letter.

Goldberg, who asked that Schechter's name be removed from the ballot, remarked, "I figured he (Schechter) knew about it before it was slipped under everybody's door..."

Hendrickson explained he initiated the letter, which was distributed "randomly" throughout campus housing by his friends, and noted 1,000 copies were printed.

Discussing Goldberg's food service job, Hendrickson

commented, "The sequence of events is strange. I didn't intend it to be any slur—the point is, can a Macke employee who isn't on the meal plan represent the students?"

Hendrickson also claimed "The food service isn't appreciably better than it was six or even 18 months ago," claiming "Max was not around often enough."

The letter also called Goldberg's record one of (See GOLDBERG, p. 3)

Parking Lot Pair Robbed

by Michael Drezin
Asst. News Editor

Two GW parking lot attendants were robbed at gun point Monday night of cash and a radio by a pair of male assailants, Metropolitan Police reported.

The attendants, Gene Mattare and James Putman, both of 2020 G St., N.W., were on the lot at 23rd and G St. at 11:25 p.m. when the incident occurred. According to Mattare, they had just finished counting up the daily parking tickets and had left a small shack located on the lot when they spotted the assailants.

"We had just gotten it together," Mattare said, "and went out the door [of the shack] and took about three steps when these two... dudes came up."

"At first I thought they had a car and were going to give me more tickets," he explained, "when the shorter one [who]

(see ROBBERY, p. 5)

Students Speak Out

Critiquing GW Medical Education

(Ed. Note: The following article is the first installment in a series on medical education at GW, which marks an unusual departure from normal newspaper procedure. All of the articles in the series are written by GW medical students. They have asked us to not name them due to possible reprisals which may be made against them due to the critical nature of some parts of the series. We have respected that wish. Any GW medical students or school officials who wish to offer opposing views on the material covered in the series will be given similar space in this paper. Today's article is a general overview of medical education; subsequent installments will

concentrate on individual fields in health care education.)

In a poll of general campus knowledge given four years ago to candidates for George Washington student government president, only three out of seven were aware that GW had a medical school. A major reason for such ignorance is the ectopic location of the School of Medicine at 13th and H Streets, housed in a 5-story fire hazard that dates back to pre-Civil War. Although a new building is now well under construction adjacent to the University Hospital, perhaps the old aberrant location better symbolizes the disparity between certain trends in higher learning and medical education.

First in a Series

For one thing the format of medical training is unusual. A four-year program for the medical degree is dissected into several segments. Three semesters of lectures and lab courses in the basic sciences (anatomy, biochemistry, physiology, microbiology, pathology and pharmacology) are a virtual continuation of the undergraduate routine of note taking, experiment performing and examination enduring, except that the amount of material to be memorized is much greater. A rare elective course such as Medicine in Shakespeare will remind the

early student that he is more than a memory machine. But most of the basic sciences training leaves the student wondering what assorted minute scientific facts have to do with clinical medicine (few basic sciences faculty have M.D.s and rarely have these few actually practiced medicine) and how one who greatly isolates himself from society by constant study is going to be able to deal with people whose medical complaints are largely psychosomatic.

The 4th semester intends to provide primarily a lecture introduction to clinical medicine with twice weekly visits to area hospitals to learn the art of physical diagnosis. Thus, the majority of the time (up to 34 hours per week) is still spent in a classroom situation propagating the rear-end callouses previously developed and challenging even the most motivated student to remain awake and interested. At the end of this term a national exam in the basic sciences must be taken. Student preparation for this exam ranges from spending much of the 4th semester to none at all reviewing.

A superficially attractive deviation from the academic grind is an annual GW institution appropriately named Follies. In an atmosphere of socializing and boozing, faculty and students (see CRITIQUE, p. 4)



Skull watches authoritatively over students in GW's School of Medicine. PHOTO BY CAMBRIA

GW Feminists Sponsor Rape Conference Here

by Audrey Michaels
Hatchet Staff Writer

The recent rape at GW and the overall rise in the national rape rate created the impetus for the first educational rape conference in Washington. The conference, to be held in the Center April 8 and 9, is being sponsored by GW Women's Liberation.

According to spokeswomen from the group, the discussion will feature a five-member panel speaking on the legal, medical, psychological and criminal aspects of rape.

Mary Helen Mautner, a Georgetown legal intern, will explain all phases of D.C. law as it applies to rape. Mautner plans to outline the legal ramifications of self-defense and will explain what happens in the courtroom in a rape case.

Carol Burris, a member of the D.C. chapter of the National Organization of Women, will discuss rape based on her knowledge of and consultations with rape victims.

A representative of the D.C. Metropolitan Police Sex Unit will be the third member of the panel. He will be the only male on the panel and will explain how reported cases dealing with sexual crimes are investigated. The D.C. Sex Squad is a subdivision of the Metropolitan Police Vice Squad.

According to Women's Liberation, the fourth speaker will be a trained psychologist who will describe the psychological reactions that victims of rape generally experience. She also plans to lecture on the psychology of the rapist, how today's society reacts to and/or invites rape, and why the incidence of the crime has grown tremendously in the last few years.

The final speaker, according to the organizers, will be from the medical profession and will explain the emergency hospital treatment accorded to rape victims.

On Sunday, April 9, the conference will offer intensive self-defense instruction for women. Participants will be taught simple, effective steps by female brown-belts in karate, it was explained.

Home Rule Platform

Fauntroy In Primary Here

by Hal Kahn
Hatchet Staff Writer

Last year Walter E. Fauntroy was running for election as the District's non-voting delegate to Congress. He won. He is currently D.C.'s first elected spokesman in Congress in 100 years.

This year he is running for President, which is no small step up. Fauntroy is the first to admit he has no serious chance for the White House. However, he is running to mobilize support for home rule and specific reforms in D.C.

If he wins the District's May 2 primary, Fauntroy will gain 15 delegates to the Democratic National Convention in Miami. He plans to use these delegates as a bargaining device to secure support from the better established candidates for the Washington Agenda.

The Washington Agenda formulated by Fauntroy and modified by those citizens who attended eight neighborhood meetings on it, aims at setting forth in considerable detail what we believe we can reasonably expect a President to do for the District.

The "pivotal issue is self determination" according to

Fauntroy's legislative assistant Harley Daniels. The Agenda calls for "an elected Mayor-City Council, . . . complete control over the city's budget, . . . including authority to impose a commuter tax . . . and . . . an automatic Federal payment to the city each year."

"With self-determination we will be in a better position to deal with the other issues," Daniels said.

Other issues on the Agenda are:

- Health: "Make the District drug and alcohol treatment programs a national model of effectiveness."

- Justice: Repeal "no-knock" and "preventive detention" laws, "full medical compensation for victims of crime," and enough judges and courtrooms to "ensure trial within 30 days of arrest."

- Environment: Make the Potomac safe for swimming and fishing by 1976, reduce automobile traffic by 25 per cent in 1975.

- Jobs: Create 50,000 summer jobs and 20,000 after-school jobs "for all youth who desire to work."

In all there are over 50 proposals on the Agenda.

The District's delegates will form a miniscule part of the 3,103 delegates to the Democratic Convention, but the Agenda has been adopted by the National Black Convention as part of the National Black Agenda and this broadly increases its sponsorship.

There has been some opposition to Fauntroy's favorite son candidacy and his former campaign manager John Wilson has said he will meet the primary's March 18 filing deadline to prevent a Fauntroy power grab.

Fauntroy will campaign throughout the city in the next two months and his aides "are hopeful that there will be student volunteers."

Daniels said "Fauntroy is in favor of the [Nixon Administration] proposal to build a convention hall at Mount Vernon Square," and would also favor the construction of a sports arena there "if it can be designed to maintain the integrity of the Chinese community there."

Daniels admitted he "hadn't heard about" GW's proposed arena and said it is "clear that there is going to be one sports arena built in the metropolitan area."

GW In National Debate Tourney

by Cindy Kenny
Hatchet Staff Writer

"GW is a traditional power in debate," stated the team's coach Mike Naylor, announcing Tuesday that the top varsity team here has been invited to the annual National Debate Tournament—the "Super Bowl" of college debate.

Naylor explained GW's top team, consisting of Mary Alice McKeen and Jerry Ledford, is currently ranked 6th in the nation. Furthermore, the second varsity team, Michael Newcity and Terry Pistoclesi, will also head for the nationals in Salt Lake City if they finish among the top three colleges at a tournament in Pennsylvania this weekend.

In a recent interview, Naylor, McKeen, and Ledford discussed the benefits of debating. "I think you learn to speak on fairly complex subjects to many and varied people," claimed McKeen.

Naylor agreed, noting, "Most debaters go to law school. It's good training." He listed "ego-gratification" and the "thrill of competition" as further impetus towards forensics.

"Also you get to meet lots of interesting people throughout the country," commented McKeen, explaining that this year GW had participated in tournaments in New England,

California, Pennsylvania, Georgia, Ohio, and Kansas, among other places.

Asked how the members could afford the extensive travel expenses on their \$7,000 budget, McKeen asserted, "We stay in holes . . . when we went to California everyone had to kick in \$100." Naylor concurred, stating, "The kids here have to make more financial sacrifices than 95 per cent of the debaters in the rest of the country."

Naylor added that the low budget and lack of facilities were the main reasons why GW does not host a tournament, although it does sponsor a high school debate in April.

Besides making financial sacrifices, Naylor explained that debaters spend hours each week simply researching the current

national topic, "Resolved: That greater controls should be imposed on the gathering and utilization of information about U.S. citizens by government agencies."

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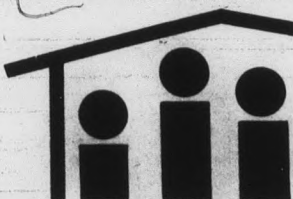
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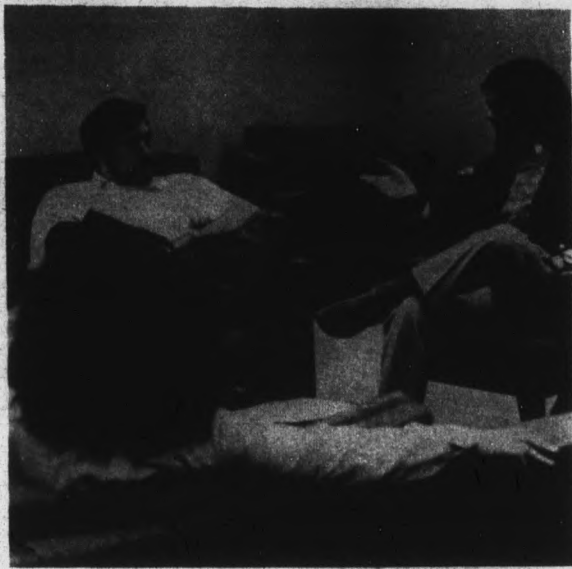
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Group discussion on hypnosis, held earlier this week in the Center.
PHOTO BY HANRAHAN

Alpha-Wave Machine Aids Problem Solving

by Jeff Vincent
Hatchet Staff Writer

"It's like driving down the highway and seeing a sign that says 'New York: 70 miles.' This was one way Andy Nichols described the workings of the 'Alpha Machine,' an instrument designed to register the alpha waves given off by the brain.

Nichols was talking with a group of eight people who gathered in the Center's fifth floor lounge last night for the first meeting of the GW Alpha-Theta Society.

Nichols, a GW psychology major, is experimenting with the Alpha Machine and its applicability to both extrasensory perception and practical problems. He believes that it can aid some people in losing weight, stopping smoking, and many other problems.

He explained that alpha brain waves are emitted during times of great relaxation, such as the period just after falling asleep. It is at this time when most of our dreams occur and when we are very susceptible to suggestion.

The machine helps the user reach the alpha state by transmitting clicks to an earplug whenever alpha frequencies are received, he went on to say. The more alpha waves emitted, the more prolific the clicks. A "burst" of neuron firings produces a steady clicking that tells the user he is in the desired state.

Nichols said he was "very excited" by the results of his last experiment. While Nichols tape recorded the clickings from an Alpha Machine attached to his subject, she attempted to identify cards being turned over in another room.

Reportedly, she had "clusters" of correct answers corresponding with periods of frequent bursts of alpha waves. Nichols plans to continue his work with clairvoyance by experimenting with new volunteers.

During the meeting, a wide range of topics was discussed by

the group—including yoga, reincarnation and astrology. Nichols expressed hope that the group would rapidly grow and learn to "use 'Alpha' on any program they want."

At Nichols' urging, the group gradually shared their personal experiences. One girl said that she wanted to learn to relax more. Another said her interest in psychology had grown from her experiences with a schizophrenic son.

The next meeting will include the discussion of certain relaxation techniques and, possibly, a demonstration of the Alpha Machine.

A weight-control group, using both the machine and self-hypnosis, has already been established by Dr. Roland Tanek of the Counseling Center. After pointing out that the Center had already purchased one of the \$140 machines, Nichols said, "What we're hoping for is that when people are feeling tense, they can come to the Counseling Center and use it."

Elliott Withholding Support From Two Week Campaign Break

by William Cook
Hatchet Staff Writer

President Lloyd H. Elliott's open house on the ground floor of the Center was livened up Tuesday when Barry Goldstein, a proponent of a pre-election recess in November, tried to pin Elliott down on probable administrative action on the campaign-oriented recess.

Elliott answered simply, "I don't intend to do very much, quite frankly."

The President added he feels the University as a whole has no right to impose a mandate on "the different schools of the University."

However, Goldstein could not be placated. Claiming this proposal will serve two major interests of students — education and helping the community — Goldstein said, "Students would definitely be in favor of this proposal."

Elliott replied, "My answer to that is, if this is an item of such importance to the student, then it seems to me that he ought to be willing to make his own individual arrangements with his professors for those few days."

Goldstein objected to this, arguing, "But a professor can say 'We're having an exam and if you don't take it that's too bad.' I don't think you have a right to put the students in that position."

Elliott thought for a moment and then said, "In the final analysis every person has to decide on Monday morning what he has to do, his job, his school, his class or whether something else is more pressing. You're going to have to make this decision all of your life."

At this point Goldstein pressed further. "Are you really interested in the students' opinion? If so, then I would like to suggest that you or one of your aides come with me so we can sit down and start talking to students to see how they really feel."

Elliott hesitated and remarked, "I'm not sure that

talking with a sample of 15,000 students is a very reliable way to get a feeling of student sentiment." He suggested some form of written expression would be more appropriate.

"This type of expression with the students saying, 'yes I want this,' would cause the faculties of the different schools to look upon this with more interest," Elliott explained, adding "The faculty of the different schools are the crux of this matter."

In a later interview, Goldstein said he and the other people who are supporting the proposed recess would have to reassess their strategy in view of Elliott's attitude.

"Elliott's contention that most students don't want this is ridiculous," he said, describing plans for a letter, "similar to the one we sent Elliott, signed by

representatives of all groups, political and non-political, on campus."

He said Elliott's suggestion for assessing student sentiment was unacceptable because, "We don't have the manpower for an all-out petition drive."

Goldstein added his group might try to have the Political Affairs Committee of the Program Board schedule some type of program to acquaint students with this proposal.

He rejected Elliott's contention that the answer to the problem lies in approaching the faculty and dean of each school, explaining, "This creates the problem of having some deans and schools going along and some not. We have to give the opportunity to participate to every student. This is something which Dr. Elliott seems to be trying to prevent."

GOLDBERG, from p.1

"non-achievement," charged that "other committees which he has been on have found it difficult if not impossible to work with him," and stated that Schechter's opponent "has no constructive proposals to deal with the first floor (cafeteria)..."

Elections Committee Chairman Alan Spatz, when told of Hendrickson's explanation of

Schechter's role in the letter, said "I heard differently from Roger."

Spatz is planning a hearing on the issue to be held "within the next couple of days."

Goldberg insisted "I've been trying to run a campaign that doesn't get into mudslinging. I see no reason for such shit to fly in such a small-scale election."

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CRITIQUE, from p.1

Students' Views on Medical School

are confronted with programs by each class ranging from bad mouthing skits to artistic picture and music montages. Designed to raise money for med school financial aid, the event obviously dispenses pent-up hostilities in a crude form of psycho-therapy that transforms important educational issues into ludicrous ones. Not every student leaves with the desired "it's not so bad after all" concept, and in fact, Follies will expire as of this year due to lack of interest (or abundance of skepticism).

Finally, in the 3rd year, med students attain "the clinics" and for the next two years rotate through hospital clerkships, 12 months of which are required stints in the major clinical specialties of internal medicine, pediatrics, surgery, obstetrics and gynecology and psychiatry. The remaining months are spent in electives at GW-associated hospitals or even other medical institutions for the purpose of pursuing career interests or strengthening areas of clinical weakness. Near the end of the 4th year a second national test, this time in the clinical sciences, must be taken.

Students embarking on the clinical experience soon learn of the hierarchy of the hospital in ascending order of med student, intern, resident and attending (overseeing) physician. Those above the student are ideally the main source of his learning and



Student and teacher work together in GW Medical School laboratory exercise.

PHOTO BY CAMBRIA

also evaluate his performance. Since written exams are few and count little even when given, grading (H-P-F) is based largely on apparent interest, willingness to perform certain aspects of patient care, verbal answers to random questions, proficiency in presenting pertinent facts for discussion and demonstration of a so-called good attitude.

The major responsibility of the med student is the H & P, the taking of a medical history and performing a physical exam on patients admitted to the hospital or seen at a clinic. When

billed as a learning experience, the H & Ps also constitute a legality for the hospital and so must be done even when not interesting or when the student will in no other way be involved with the patient. Scut work refers to assorted chores on the hospital floor such as drawing blood, starting an intravenous or taking cardiograms that quickly become tedious even to the neophyte student. However, in the hierarchical setting of the hospital, students need little imagination to realize whose job the majority of such busy work

will be.

On the surface it may seem callous for any med student to complain or even refuse to do H & Ps or scut work which after all are necessities for the care of ill people. But it must be emphasized that the primary reason most students finance one of the costliest medical educations in the country is to learn medicine, not to perform menial labor; patient care is the main responsibility of the salaried interns and residents. Clerkships which keep the student busiest generally provide

the least opportunity for learning; there is little time for reading or attending conferences and house staff themselves are often too busy to teach. Nonetheless students are often very willing to establish a kind of council relationship in which they will do a portion of the busy work in exchange for the time the intern or resident spends teaching.

Medical education is unique in at least one other aspect. Because it deals with the care of sick people, any unwillingness to perform expected tasks can be construed as not caring about a patient's needs and is easily condemned. Thus, students who criticize their curriculum or resist hospital busy work to spend more time learning about medicine or life are often labeled with the proverbial bad attitude. Once this designation has been made either mentally or in the student's record of evaluations, most faculty then seem to mechanically accept an unproven corollary that these students are likely to be poor physicians because they do not give a damn about patients. For unknown reasons, no one dares believe that resistance to anachronistic theories of education might well reflect the type of insight and energy that could later be applied to solving the inabilities of American medicine to meet health care needs.

Soapers: Grass Still A Better High

by Bob Peck

Hatchet Staff Writer

According to a GW freshman, "soapers" or Methaqualone, a sedative-hypnotic pill currently in vogue among students aiming for experiences "totally different from smoking" is popular because "There is no fear of getting busted."

Also known by its brand names, Quaalude and Sopor, "soapers" have that mystery about them that is common to all drugs.

"They're flooding the area. It's a nice change, and they're relatively cheap. The high you get is a change from grass," said one undergraduate.

Another student disagreed completely, claiming "They're fucked up. Smoking's better."

Even people within the medical field cannot agree about their effects. "They produce restful sleep without evidence of

a hang-over," stated Jack Gann, a pharmacist in Georgetown.

Assistant Director of the GW Hospital's Mescaline Program Gregory Hannan said, "The side effects are mild, if at all. They can be headaches, hangovers, fatigue, a radical heart murmur, or dry mouth." Restlessness, he said, is the most common effect.

"I'm afraid kids taking it for kicks will be disappointed. It's pretty mild," contended druggist Pat Libano of Georgetown, expressing her doubt that "soapers" could be used for a high.

Dr. Richard Castell of the GW Student Health Services showed confusion over "soapers" when he replied, "It would actually give you a low, not a high, since it's a sedative. I've had no experience with it. We've had no need to use it. We're (SHS) pretty much in the dark about it."

"They're not at all like acid or mescaline," said one student. "They're in solid pill form. They are machine pressed with pharmaceutical brand names like Rorer," he continued.

According to one seller, the usual sale is by the 100 which can cost between \$35-45. "Many people buy them by the tablet at 50 cents each. Usually people take two, but one does the job," he said.

The 1971 Physicians Desk Reference states that "soapers" induce sleep within 10 to 30 minutes. It produces sleep and daytime sedation. Side effects are rare but may accompany use. The reference states the

adult dosage to be in the 150-300 milligram range at bedtime. It warns that overdosage could produce swelling of the glands and bleeding.

Hannan explained patients are taken off use of "soapers" after three months. "A physical and psychological dependence can develop. The physical dependence is not clear, but exists. The psychological dependence is rare."

Neither the GW Hospital nor the Health Center reported cases involving "soapers" while both report that it had become big on campus during the past few weeks.

VOTE
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Area College Personnel Score Problematic D.C. Night Scene

by Brad Manson
and Tyrone O'Neal

[Ed. Note: This article, completing the Hatchet series on community "night life," offers analyses by area university program planners.]

Dave Lemmond, Asst. to the President of American University's Student Congress, said students there are "dissatisfied with the social activities provided." He indicated AU's location is a major factor in the restrictive nature of on-campus activities.

"The hassle we have on concerts and outdoor events is that we get a lot of complaints from people who live around here, so the administration has demanded they be over by 11:30 p.m.," Lemmond said. "There also can't be any other University activities scheduled in the immediate vicinity of an outdoor concert because if they are putting on a program, the music would drown it out."

"This has really restricted our ability to have good concerts and parties because we just don't have the facilities to hold one inside," he added.

AU's activities were funded by a mandatory fee of \$27 a

semester, which netted the Student Congress about \$300,000 a year, until December, when the administration eliminated the compulsory fee and made the funds totally voluntary.

Lemmond said the Student Congress lost about \$60,000 due to the policy change, adding, "The administration told us they wouldn't tell anyone about it [the policy change] but we didn't really think that was too fair, so we publicized it as much as we could. But parents pay the bills and the kids don't really pay much attention to it anyway. Next year we'll probably lose a lot more if something doesn't happen."

Student Activities Director John Holeman said the AU administration was considering three different types of funding for student activities next year: a mandatory fee, optional fee, or voluntary fee. He explained, "The optional fee provides the greatest application to all students because they can designate where their money will go, i.e., concerts, speakers, etc."

Lemmond asserted the lack of student activities had resulted in the establishment of a Student Union Board which will

"take charge of all student activities from the Student Congress."

He noted, "The hassle is that the people who are interested in running for office are more committee-oriented and are responsible for setting up a budget, but they are not representative of the students and end up wanting to abolish all social activities, which is not what the kids want at all."

Response to inquiries about the social life on the Catholic University campus ranged from "I don't think it exists" and "It isn't really that thrilling" to "Student response has been very good" and "We are planning many new things for next year."

The Asst. to the Director of the Catholic Social Center, Mary Sommers, said, "I think this has been a pretty successful year. We've had great responses to speakers like Buckminster Fuller, there have been quite a few concerts and we have a very active fine arts council that provides movies almost every week."

Lecture Committee Chairman Dan Checki said the trend has been away from political candidates and more towards authors, psychologists and other "thought" people. "I think the kids want more things to do on campus but they want quality, not quantity," Checki said.

"We had a poor turnout for Julian Bond and William Kunstler did not draw at all, but Ralph Nader had the biggest turnout this year and

(see NIGHT LIFE, p. 9)

THE SOCIAL EVENTS

BREWER & SHIPLEY TWO BEAUTIFUL



"Oh people look around you the signs are everywhere you've left it for somebody other than you to be the one to care"

COMMISSION PRESENTS

BUFFY SAINTE MARIE EVENINGS



"I don't write for any reason except that there's a song in my mind. I don't know where my songs come from, but they end up in my dreams and at my fingertips like stray dogs and wild blueberries. They appear naked on my lips like kisses and that's the feeling with which I offer them to you."

This advertisement, reproduced from a recent copy of the Georgetown Hoya, gives a sample of the night life of other Washington area schools.

ROBBERY, from p.1

Gunpoint Heist Here

had a hole in [the left pocket of his trench coat] ... pulled out a sawed off shotgun," and directed the attendants into the shack.

Mattare said, "All they asked for was the cash receipts," but he explained to the assailants that there was no money handled at the lot. At that point the taller assailant who was unarmed said, "Look, come on man, I want some money."

"They both had been drinking a lot," Mattare asserted. "They really reeked of liquor. They both knew what they were doing but they were really nervous."

"When they first came I thought they might [shoot us]. I thought they might shoot us and leave ... then when they started asking for the money, it wasn't bad."

Putman, who works at another lot and was just visiting Mattare at the time of the incident, said, "I was scared when I saw the gun and there was no money in the parking lot. I figured he would first shoot me out of the clear blue."

Mattare lost \$2 in cash and Putman lost \$6. A radio valued at \$30 was taken from the shack.

For Mattare, who had transferred from another lot, the night of the robbery was his first night at the new location. He plans to continue working there but admitted that night was "really something."

D.C. Robbery Branch Detective Troy Payne, who is in charge of investigating the incident, said there are no suspects in the case.

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editorial

The Elections

You don't have to spend much time thinking about this year's Center boards elections before you come to the conclusion that they are, to coin a phrase, "full of sound and fury, signifying nothing."

It's bad enough that a stupid oversight on the part of the Elections Committee led to the bizarre and unprecedented decision to invalidate all of Tuesday's votes and start over again yesterday. And added on to that we see that the only heated campaign to generate much activity is one marked by a rather blatant personal attack of the kind that all candidates solemnly promised to avoid.

To lambaste the Elections Committee here at length would serve no purpose, nor would it be worth our while to wade into the personal slurs which are abounding in the Food Service Representative campaign. We need to look a little deeper into the whole matter of these elections.

Center elections were first held in the spring of 1969, before the Center opened, and they pulled 1,300 voters. A year later, in the wake of the Student Assembly abolition elections, the total dipped to 771 and then rose back up to 1,200 last year. But no matter how you slice it, that is a miserable turnout. Even if you stack up these totals against just the undergraduate enrollment of 5,600 it is painfully obvious that not too many people have been turned on over the years by Center boards elections.

In an equally critical mood last year, we ran an editorial on the 1971 Center boards elections which stated in part:

But we're not about to blame the entire debacle on student apathy. Quite the contrary, the students are being very smart. They see these elections for the two-bit politics that they are and have turned their backs, deciding that they have more important things to concern themselves with.

The editorial then went on to recommend that Center boards elections be scrapped entirely and all positions be made appointed. Now, a year later, we reiterate that proposal. For those who feel that there should always be some sort of student elections, remember that positions on the new All-University Assembly will probably be filled early in the fall. Choosing the student representatives to that body would be a meaningful kind of student election which would hopefully touch on all aspects of University life.

A basic problem with this whole election, which is inevitably reflected in the candidates, is the narrowness of its perspective. You simply cannot expect an election based primarily on one building to stir up much excitement. The number of positions which have gone uncontested this year bears this out.

So, let this year's election be a lesson. Let's bag the idea of trying to hold full-blown elections and campaigns for what are basically narrow, bureaucratic positions. Let's make the entire Governing, Program and Operations Boards appointed and save the electioneering for something with which all students will feel more directly involved, like the All-University Assembly.

OF COURSE THERE WAS SPACE ON THE BALLOT FOR WRITE-INS, ALL YOU NEEDED WAS A MAGNIFYING GLASS AND A FEW HOURS TIME TO FIND IT!



VOAT HERO



STUDENT
CENTER
ELECTIONS
TODAY
ALL ARE
INVITED

ON TO
WISCONSIN!
SALAZAR

letters

Poor Election Coverage

Elections Sham

I make the following remarks knowing full well that many will dismiss them as a typical "sour grapes" attitude. Nevertheless, I feel that the following acid comments should be taken with the full bitterness with which they are intended and judged on their own particular merits.

The election process at GW is a complete failure. Our elections are no more democratic than the ones held in Russia. In most cases Board positions were unopposed or had merely token opposition. Many of the positions were filled before the elections even took place. The elections, in most cases, serve only to put a democratic frosting on a cake that had already been baked by backroom bosses.

As I write this the elections have not yet taken place. However, I can guess with some accuracy that voter turnout will total less than one tenth of the student body. Apathy and ignorance are the main culprits. The only way that they can be successfully dealt with is through extensive publicity and education. These responsibilities rest squarely on the Boards, the Elections Committee, and the Hatchet. Each has demonstrated a complete disregard for these responsibilities.

The Operations, Governing, and Program Boards have failed to communicate their roles and purposes to the University community. The Elections Committee did a poor job in working up interest and publicizing the candidates' forums and the election

procedures. This committee also refused to enforce its own rules. Election rules require that all candidates are to appear at the appropriate candidates' forum. In at least two cases candidates did not appear. Yet, curiously enough, one of those candidates who blatantly disregarded the election rules was endorsed by the Hatchet.

Which leads us to the worst villain of the bunch. As the official news organ of the University it is the Hatchet's responsibility to keep students informed as to Board decisions, elections, campaigns, and the like. The superficial coverage supplied to the students concerning the elections, candidates' positions, endorsements, etc. amounted to nothing less than a clear abdication of responsibility. The published positions of the candidates were edited unmercifully. Endorsements were based on the flimsiest criteria, following marsh-mellow-like interviews that would have left Spivak in stitches. In fact, the Hatchet didn't even bother to send a reporter to Sunday's candidates' forum. The Hatchet's failure to inform the student body amounts to a clear dereliction of duty. Indeed, the Hatchet's coverage of the recent pre-election procedures, Board activities, and the campaigns is nothing less than a journalistic laughing stock.

Jeff Silverstein

Good Sports

I want to let you know how very pleased I am with the

excellent coverage the Hatchet has given our Intramural Sports Program this year.

Mr. Andy Epstein, a Hatchet senior staff member, is to be commended for his thorough coverage of the intramural sports activities.

I should like to take this opportunity to express my appreciation to Andy, whose comprehensive reporting has been a significant contribution in keeping this program an important part of campus life.

V. J. DeAngelis
Intramural Sports Director

ROTC Spreads

We are Georgetown U. students who attend classes at GW through the Consortium. In your March 9 issue, there appeared a full page advertisement by the GU ROTC unit. GU ROTC has recently increase its advertising in both GU papers, and is now branching out to GW. We are disturbed by the matter-of-fact way in which the Army markets what is supposed to be a harmless product. We hope that no GW student will "cross-enroll" in the ROTC program at GU. We urge GW's male students not to use ROTC as an easy and "respectable" way to fulfill one's "service obligation." There are already too many violent and parasitic organizations in existence in the world. We ask you to consider other alternatives to supporting this death-dealing institution.

Dorothy Lambert
John Sedlins, Jr.

The HATCHET

Center 433

676-7550

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UNSigned LETTERS: No anonymous or pseudonymous letters will be considered for publication except under very extenuating circumstances, where it is agreed that an important point must be made and that the identity of the writer cannot be revealed. Absolutely no anonymous or pseudonymous letters will be considered for publication where the Hatchet does not know the identity of the writer, and the serious reasons for anonymity. We strongly encourage responsible, to-the-point, signed letters.

Sexually Desegregated Restrooms

An interesting and though-provoking question to stimulate law student discussion about constitutional issues has been to ask if the principles of the Supreme Court decisions striking down separate and equal facilities such as schools, waiting rooms, restrooms, etc. on the basis of race can be used to prohibit restrooms segregated on the basis of sex. Once a possibly fanciful question, recent events growing out of the drive for equality for women might make it less so in the future.

As the Hatchet reported, women recently played in a college gymnasium from which they previously had been barred, allegedly on the grounds that there were no adequate shower and dressing facilities for women. At another university, women students entered a sauna without permission, arguing that its use should not be restricted to men only. Although women are on strong grounds in arguing that such facilities should not be off limits to them solely because of their sex, could the schools in turn agree to allow women to use the gym and the sauna on a strictly equal basis, and refuse to provide separate shower and toilet facilities, or different hours of use, for men

and women? In other words, if women are entitled to use of the facilities on the principle of equality, can they then demand separation on the grounds of sex differences, custom, etc.?

The United States Coast Guard has just proposed desegregated restrooms for the crews of American-flag merchant ships to get rid of one barrier to equal employment opportunities for women crew members. The demise of several huge passenger ships has left many women unemployed who are seeking jobs as stewardesses or in kitchens aboard freighters or tankers. But, according to the National Maritime Union, some ship owners hire primarily all-male crews on the grounds that their ships do not have separate heads for women. Thus the Coast Guard has invited comments from the public on a rule it plans to issue in mid-March which would require ship owners to desegregate heads aboard ship.

Are desegregated restrooms practical? No less august body than the United States Court of Appeals for the District of Columbia seems to think so. No, they haven't ruled that way in any case I know of, but they currently have a unisex restroom

for attorneys waiting to argue cases before them. You don't believe it! On the fifth floor of the U.S. Courthouse you will find a room "For Lawyers Only" adjacent to the courtroom. There is one door from that room which leads to a small cloakroom where coats are hung. But once you go into the cloakroom to hang your coat you are looking directly into the restroom. There are no more doors and, while hanging up your coat, you can't help but look directly into the restroom and see the only toilet. There are no signs limiting the use of the room to either sex, and no other obvious indications that use by any one sex is intended. Is use of the room restricted by custom to men lawyers? I don't know, but if so women lawyers would have no place to hang their clothing, and would be forced to go out and down two corridors to use the nearest ladies room. Are women attorneys going to stand for this blatantly sexist discrimination?

At the University of Michigan, 29 students will soon begin an experiment in coeducational living in a university-approved housing cooperative called "Xanadu."

Unlike coed dorms where the sexes are segregated to separate floors or at least separate rooms, students of both sexes will share rooms, and roommates will be chosen initially by lot. Under such circumstances, separate restrooms hardly seem necessary, and with students getting ready to leave for classes at the same times each morning, segregation based upon prearranged times probably would be unworkable.

How about the morality of it all? One student said that his father called him a Communist

for participating in the program, while two women students were ordered out of their new rooms by their parents. Nevertheless, as one participant put it: "All we wanted to do is see if men and women can, by living together, break down some of the barriers between the sexes."

RIGHT ON.

John F. Banzhaf III is a professor of law and is widely known for his students' consumer interest groups, and his efforts in consumer protection.

PROGRAM BOARD

Administrative Inefficacy

This is the second of two parts. This column was written jointly by the members of the Program Board.

Besides working with a meager budget, which has to be distributed not only to concerts, but to social events, political speakers, performing arts, visual arts, gallery exhibits (which get ripped off), public relations, symposia, and in co-sponsoring events with other organizations, we also have to contend with an Administration that just doesn't "simply advise." Many times they show no concern unless it happens to inconvenience them. Then we are bombarded with a lot of "simple advice" and are faced with perhaps the best locked thing on campus, our budget. Then one must also consider the numerous forms and procurement requests just to purchase a roll of Scotch tape.

Have you ever wondered about the bureaucracy of our Administration and the great bureaucratic overlap? Take our Student Activities Office, where we have a Director of Student Activities, an Activities Coordinator, a Program Coordinator, an Assistant to the Director, two secretaries, a student under work-study and a practicum student. Have you ever wondered what their responsibilities toward maintaining student activities on campus or creating a social life are? Do you realize that their salaries combined total much more than the entire Program Board budget? And when was the last time they went "door to door" to ask students what their interests are, or how often they make decisions and "assume what's wanted and just hope they're right?" Consider also the total disregard that the Administration has towards Summer Programming and how they would rather have the Program Board members, who don't receive any kind of a salary, do the programming for the entire summer, long distance. Then you begin to wonder how helpful the Administration really is when they have placed restrictions on off-campus publicity and off-campus selling of concern tickets. The Program Board is faced with a possible budget cut for next year and it's because of administrators believing that we only do a "fair" job.

The Student Activities Office is ultimately responsible for our budget and for all programming. Maybe they should bear some of the burden for a Program Board that's "fair-to-unknown." Perhaps this school will only receive "fair" programming, so long as this University gives us a "fair" budget and a "fair" attitude of help and advice.

Many consider us unknown, but anyone here who's ever gone to a concert, or to a movie, or to hear a speaker, or who has listened to a band in the Rathskeller, has no right to claim that the

Program Board doesn't exist. Anyone who has ever picked up a copy of the Hatchet should have seen at least one of our numerous ads. We have also conducted two formal polls and several informal ones.

This Program Board, as well as the past two Boards, has consistently run into these obstacles, and we have tried to contend with them as effectively as possible. Everyone must realize that there exists a two-way street of communication between the Program Board and the rest of the University. We keep office hours every day and often at night, and literally live in room 424 of the Center. We encourage everyone to come up and talk to us, or even to volunteer for a committee.

Before you bitch about the lack of a social life on campus, perhaps you should be aware of all that we have just mentioned, and perhaps you should put some of the blame where it belongs, on yourselves. It is the responsibility of each and every one of us to see that there is a social life here at GW. If we are really concerned perhaps we should make an all-out effort to do something about it together. Maybe it's about time we all gave a damn.

Brad Manson

Judging Professors

About 2,000 signatures were gathered at Syracuse University last week to protest the dismissal of an English professor. But at the meetings to plan "tactics" and the next course of action, a different focus became the issue. It seemed that the problem came to light due to the professor's dismissal, but this was not the basis for student action and was certainly not the reason the students were meeting for three and four hours a night all week.

The protest organizers had a much different goal in mind. They were, in reality, not protesting the fact that the teacher had been fired; they were upset about the fact that they didn't have a say in the decision. As one of the students said, "It isn't so much that he was fired but the students did not have a thing to say about it. A good teacher has been dismissed, and we must prevent this from happening in the future without the students having a voice in it."

The group, calling themselves the March 6th Coalition, in honor of their birthdate, designed a campus-wide referendum calling for certain percentages of student representation on committees that are presently closed to them. The professor's dismissal ballooned into a call for a voice in student housing (Syracuse has mandatory housing until the senior year), and faculty firing and tenure matters. The students were being very careful to see that they did not leave anything out, if their proposals passed the Chancellor.

Many of the organizers in the Coalition knew what to expect from a student protest-demand group; most of them had been there before. Syracuse had a student strike, like many other campuses, two years ago, but hearing a repeated "listen people, I've been here before. I know what these things are like" made the group act in an amazingly rational manner, demonstrating that they did know what they wanted and felt this was the way to achieve it.

The students' comments basically said the same thing: they are fed up with a system that prohibits them from having a part in decisions affecting them. As one student said, "Colleges were formed to ask questions of certain selected people, but now the colleges select you, they tell you what questions to ask, they hire and fire the professors who teach you and the student really has little to do with the decisions that surround his education." These Syracuse students have had it. What are GW's policies?



unclassified ads

Grad women looking for 2-bedrm. apt. in D.C. to sublet/rent June 1 to Sept. 676-7891, 676-7892, or 676-7887. Leave message. P

Summer Sublet: Female roommate wanted to share furn., mod., effc. Dupont Circle area, May 15-Aug. 31. \$80/mo, incl. util. Nancy 223-0870 or leave name & phone no. w/ answering service. P

For Sale: Pentax Spotomatic camera. 638-2142 for info. P

Wanted—Female roommate to share 1-bedrm. apt. in Buckingham Community, Ari. Convenient to buses. \$60/mo. 527-8607. P

Magnavox Magnasonic stereo gd. cond. \$40. Folkrock guitar gd.-excll. cond. \$30. Call 833-9182 anytime. P

Roommate wanted to share two bedrm. north Ari. apt. convenient to D.C., \$70 mo. Includes utilities. Tennis and basketball courts nearby. Call Steve at 755-7220 Days, 524-0145 eves. P

Draft Counselors needed! Training on Sat. & Sun. Mar. 18 & 19. Call or drop by UCF, 2131 G St., 338-0182.

Center for Auto Safety, assoc., w/ Ralph Nader needs volunteers. Ask for Greg 638-0420, 9:30—5:30.

Fred Treff, where's my mail? Jon of 293-1537, if you want to find out drop me a line. Phil, 2016 O St. N.W., no. 4

If you've had any kind of problem getting an abortion, or if you had to submit to sterilization to obtain an abortion, please let us know. Women's Nat'l Abortion Action, 785-4769. All information kept strictly confidential.

Interested in religious questions, Bible study, evangelical fellowship? Then help organize GW Intersarsity Christian Fellowship. Tues., March 21, 1 p.m.; Western Presbyterian Church, 1906 H St., N.W. P

Dupont Student House, 1719 18th St. NW, single room, \$70/mo. 941-7122. P

Two Princeton students want to sublet apt. for summer. Call 528-1676. P

Ice Hockey. If interested in playing for GW Ice Hockey Team, leave name, address, age, prior playing experience at Student Activities Off., Center 425. P

European Railpasses, 8 days—3 months. \$30-\$250. Call 362-1239 for further information between 2-7, weekday afternoons. P

Need extra cash? Sell rolling papers. No investment. Buy wholesale. Distribution limited. For further details, write now! Bart Borriello, P.O. Box 36, Brooklyn, N.Y. 11229. P

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Overseas Jobs for Students: Australia, Europe, S. America, Africa, etc. \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing. Free info, write: Jobs Overseas, Dept. E4, Box 15071, San Diego, Calif. 92115. P

BSA—70 Royal Star, 500 cc., 5,000 mi., garage-kept, w/ helmet. Must sell this wk. Any reasonable offer. Joe 332-4246. P

Avail. immed.—On-campus furn. apt. & couch & 2 chairs. Prices negotiable. 833-3746. P

Swiss girl wants ride to N.Y. City Mar. 22 or Thur. Mar. 23. Will share expenses. Phone Evi—232-4585. P

King-size aquastatic waterbed, plastic liner, automatic heater, stained wooden frame. Will sell separately or together. Best offer. 525-4669. P

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For Sale: Miranda Sensor 35mm camera with 50mm fl.4 lens, 1 yr. old, still under warranty \$175, extension tubes \$10, 135mm auto miranda lens \$50, 6 45mm filters @ \$1. Phone 223-9781. P

bulletin board

POLICY STATEMENT: Only announcements of GW student organization events or other GW events will be accepted. Items **MUST** be typed, triple-spaced on separate full sheets of paper, and **MUST** be signed by an office staff member. Items can include **ONLY:** Event, Date, Time, Place Admission charge, Phone No. **DEADLINES:** For a Monday paper, Noon Thursday. For a Thursday paper, Noon Monday. Accepted 9-5 weekdays.

Thursday, March 16
SIGN-UP SHEETS FOR APPTS. today w/ reps. from Travelers Insurance, Montgomery Ward. Info at Career Services, Woodhull House, 2nd fl., x6495.

COFFEEHOUSE, 4-6 p.m. Thursdays, Internat'l Students Society, 2129 G St., open to all.

CHRISTIAN SCIENCE ORG. meets at New location, Center 411, 5:10. Jim, 333-0814.

FILMS: "A HISTORY of the Avant-Garde & Pop Cartoon," featuring early Disneys, 7:15 & 9:30, Bldg. C, rm 100. Admission.

NEW YOGA CLASS Series begins 7:30, Center 413. \$6 for 6 classes.

PROGRAM BOARD Frank Discussion on events for this yr. & next. Center Ballroom, 7:30 p.m.

SEMINAR ON SPANISH-Speaking Community, 8 p.m., 2206 Q St.

COMMISSION ON MODEL GOVT., Inter-Nation Simulation, Center 422, 8 p.m.

STUDENTS FOR WORLD Unification: "Genesis: the New Face of Revolution," 8 p.m., Monroe 1.

Friday, March 17
SIGN-UP SHEETS FOR APPTS. today w/ reps. from U.S. Army Corps of Engineers. Info at Career Services, x6495.

INDIAN CULTURAL ASSOC. Mtg., 5 p.m., Center 426. General 72-73 elections.

FILMS: 7:15 & 9:30, see Thursday.

FREE CONCERT OF Prokofiev, Debussy, R. Strauss performed by George Steiner, violinist, & Robert Parris, pianist. 8 p.m., Center Theatre.

Saturday, March 18
BRAZIL SEMINAR, 10 a.m.-3 p.m. Info, 338-0182.

DRAFT COUNSELOR TRAINING for beginners today & tomorrow, Peoples' Union, 338-0182, 2131 G St.

Sunday, March 19
SERVE MTG., 7:30 p.m. Center 426. Election of 72-73 officers.

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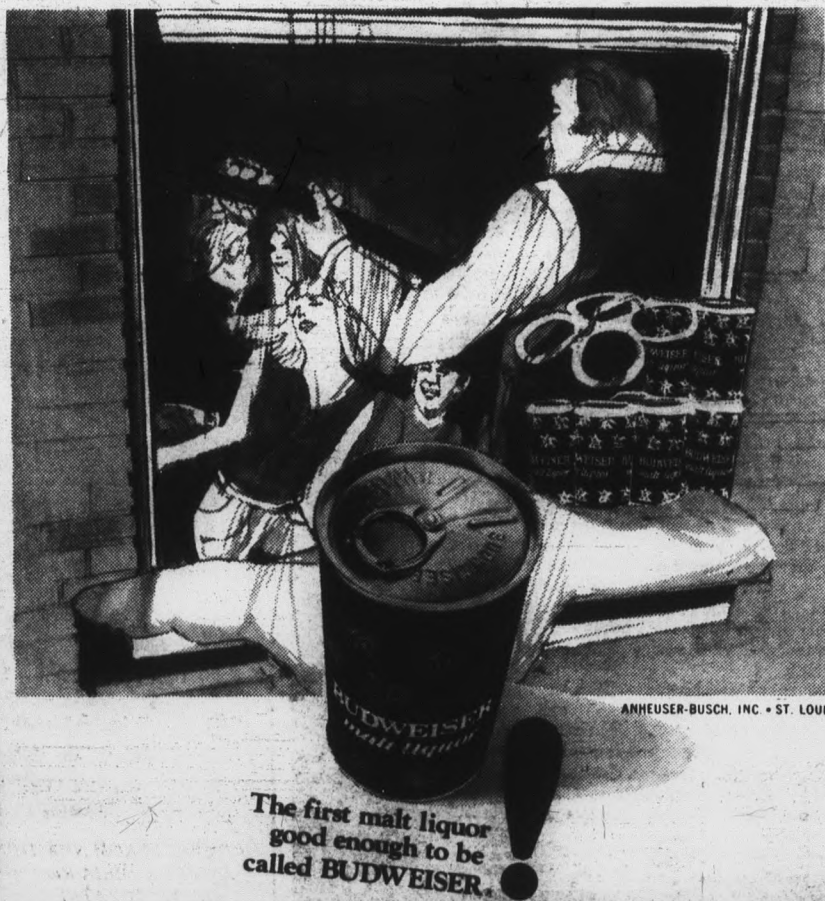
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Prisoners' Letter Asks Aid

Two prisoners at the State Correctional Institute at Huntingdon, Penna., Dominick Codispoti and Richard Mayberry, made a special appeal to GW students in a March 7 letter to the Hatchet calling for "an effort to change the country's barbaric prison system."

Codispoti and Mayberry, co-founders of the Imprisoned Citizens Union, cite instances of "prisoners being viciously beaten and even killed by sadistic guards; the indiscriminate use of chemical mace; lack of proper food, clothing, and medical treatment; slave work for fifteen cents per day; [and] depraved abuse of the mentally ill and youthful offender."

The letter, explaining the ICU had filed a civil rights petition in the federal court of Philadelphia, Penna., hoping to overhaul the prison system of that state, named several objectives of the prisoner-initiated campaign.

Codispoti and Mayberry advocate "enfranchising the prisoners so that they will be able to vote; ousting all sadistic and incompetent prison employees, eliminating all torture devices; proper food, clothing, medical treatment, and religious rights; and the elimination of fascist-type censorship of our mail and literature...."

Codispoti stressed "any consideration you may give us in this matter will be deeply appreciated by all of us prisoners," while Mayberry's thrust, toward "conscientious citizens," dealt with fund-raising.

Mayberry asks that contributions be sent to the ICU at P.O. Box 4731 in Philadelphia, emphasizing, "We of the ICU do not kid ourselves. We fully realize that our opponents in this battle are powerful, wealthy, influential, and possess that 'Holier Than Thou' image."

ROTC Available at GU, Catholic

by Drinda Munson
Hatchet Staff Writer
Despite the fact that ROTC at GW was dropped five years ago due to a lack of student participation, the program still exists at other Washington area universities.

GW Student Activities Director David Speck said ROTC probably would not be reinstituted at GW "unless there is an overwhelming demand for it."

Georgetown U., whose ROTC

NIGHT LIFE, from p.5

Hassles With Neighbors, Noise

Buckminster Fuller was sold out. The only politician we plan to ask is McGovern," he added.

Student activities at Catholic are directed by the Undergraduate Student Government (USG), which is funded by a mandatory \$23 a semester student activities fee. According to USG Legislative Vice President Phil Pacheco, the fee nets between \$60 and \$70 thousand a year, which is distributed to the committees.

"Social life is in for a change next year," Pacheco said. "We are planning a year in advance and more variety. Basically it has been beer bashes and dances this year, but we are going to have picnics, trips, booze cruises, formal dances and we are going to expand the coffee house," he added.

Georgetown University Student Government Comptroller Neil Shankren said he felt the students were "pretty satisfied with the social life on campus." He asserted that "There are over 50 clubs on campus. Somebody is always giving something."

The GU administration allotted \$277,450 to the Student Government, which in turn distributes the money among the recognized campus organizations. The groups petition and are awarded their funds based on membership and services administered. No political groups are funded.

Shankren asserted that the students seemed to be satisfied with the year's activity schedule. "No one has really complained," he said. The Comptroller said

program has been in operation since 1852, has had a 50 per cent increase in freshman ROTC enrollment this year. Capt. Chris Tragakis of the ROTC program there says the course provides "insight to what the Army's all about."

The old Army goal of shaping a man into an unquestioning soldier is no longer applicable to the ROTC program. The course is aimed at bringing out the best leadership qualities in each man, thus "The whole thing is geared

toward the troop. The regular soldier deserves the best leadership possible, and the Army is recruiting this leadership from the liberal arts schools," Tragakis said.

These are two programs offered to students from area universities. The 4-year program, for freshmen, includes courses in leadership, a weekend at Fort Belvoir in Virginia, and summer boot camp.

The 2-year course, designed to appeal to graduate students,

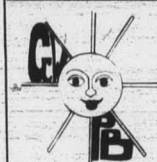
teaches the same principles of leadership in a shorter time period, but extends the two summer camp sessions for six weeks.

Tragakis explained that the requirements for this program are desire to participate, ability in leadership and a past record of success in academics. He recommends, however, that the applicant show strong achievement in extracurricular activities such as track, football, baseball, or debating teams. The program is financed completely by the Army. Scholarships are available to those who show academic achievements.

When on scholarship, the student's tuition is paid in full and he receives \$100 per month for the duration of the program. Applicants to ROTC need not feel, Tragakis pointed out, that they are "bound to the program... they can bail out at any time." At present, there are 210 people in ROTC at GU.

The Air Force ROTC program at Catholic U., also open to GW students, lasts two years. Col. Field, the commander, said the program is open to full-time male and female students. There are presently 12 men and one woman in ROTC there, which offers leadership and management courses, paying \$100 a month, plus a 6-week summer camp, paying \$427.

When Col. Field came to GW early this semester, only eight or 10 people showed up, of which only two or three joined.



Ben Wattenberg

co-author of "The Real Majority"
written with Richard Scammon

room 410 12:30 PM

co-sponsored by the G.W. Young Democrats
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SPORTS

Veterans Lead GW Netmen Into Challenging Campaign

"It could be about the best GW tennis team in ten years," explained Phil Jones, second year coach of the netmen. Jones was describing his talent-laden team which begins a challenging schedule in just one week against Richmond at home.

Jones has seven lettermen returning to head the squad, plus a couple of strong transfer candidates. The team's strongest point may just be its depth; as Jones implied, "It really wouldn't make much difference which position the top six people played. The top five or six spots will be really close—we have the depth—that's what makes us good."

by Craig Zuckerman

Seniors Bert Abrons, Steve Legum, juniors Bob Poogash, Jon Damon, and Sandy Schwartz, and sophomores Mike Freedman and Ed Kahn round out the lettermen vying for top spots. Transfer student Dale Baker, from Florida State, is expected to fit into the top half, and Rick Thomsen, a former

Yale undergraduate and military vet, is contending for the sixth spot.

While Damon, Legum, Abrons, Schwartz, and Baker are probably the strongest members of the team, Jones admitted that "Ed Kahn and Mike Freedman have shown strong improvement from last year."

It will be an uphill struggle to improve on last year's, however. The tennis squad's schedule is as demanding as any in the East. "I wanted a tough schedule," admitted Jones, who was also a tennis player for GW in his undergraduate days.

Along with the yearly usuals such as American, Georgetown, William and Mary, Maryland, and Navy, the netmen will face powerhouse Columbia, ranked number one in the East, twice, and Presbyterian, ranked second.

Other schools included are Duke, Princeton, Penn State, Syracuse, Ohio State, and Hampton Institute, all strong tennis teams.

Jones decided to pull all the stops this year, and is counting

on experience and depth to conquer the demanding schedule. "We'll be a lot stronger in doubles competition as well because of the extra depth."

Jones expects to double up Jon Damon with Dale Baker, Steve Legum with Bert Abrons, and Sandy Schwartz with either Mark Freedman or Ed Kahn.

"If we lose three or less matches, I'd like to enter the regionals and possibly go to the NCAA tournament at the University of Georgia, and if we lose five or less I'd like to enter the eastern collegiate tournament."

'The Pride of the Yankees' Starts AFI Festival of Sports Films

If the endeavors of the Colonials, the profusion of college basketball, the ramblings of Warner Wolf, or the verbose pontifications of Howard Cosell are not enough to satiate your sports appetite, don't despair. The American Film Institute Theatre is holding a sports film festival March 20 through April 2.

The action starts with Gary Cooper playing Lou Gehrig in "The Pride of the Yankees." The following evening sport shorts by the talented National Film Board of Canada will be shown.

John Garfield takes the ring March 22 to depict the rise of a middle-weight champion in "Body and Soul." Also included is a documentary about



SURVEYING THE SCENE—The young upstart Paul Newman challenges the old master Jackie Gleason for pool supremacy in the film classic "The Hustler." The film is one of a series in the upcoming American Film Institute Theatre sports film festival.

wrestling. Two documentaries about surfing and swimming take the spotlight March 23. Ed Sabol and his NFL films will be featured March 24. Sabol portrays minor league football and gives a humorous account of what happens when the pro's are at the right place at the wrong time or vice-versa.

"Downhill Racer," with Robert Redford, will be shown Saturday March 25. The fierce determination involved in sports will be evident in two March 27 documentaries about high school football and a racer trying to win the Indy 500.

Two basketball films, one on the Globetrotters and the other on the 1967 Celtics-Royals championship game take the court March 28. Paul Newman and Jackie Gleason also shoot it out, but on a pool table, in the March 30 showing of "The

Hustler."

A special on bullfighting, March 31, will be followed by the story of the 1936 Olympics, April 1, in which Jesse Owens made a fool of Hitler and his racism.

And on the final night will be the story of a man who will set 'em all right: Mohammed Ali. Besides "A.K.A. Cassius Clay," there will be rare films of Johnson, Tunney, Louis, and Dempsey.

The theater is in the lower level of L'Enfant Plaza, at 10th and D Sts., S.W. All shows begin at 8 p.m.

AFI is a membership theater. Students can join for \$5.00 a year or for 30 days for \$1.50. With the required membership, the price for each show is \$1.25. Members may bring guests who can purchase single show tickets at \$1.75. For group rates and other information call 544-1000.

A League Softball Sunday

Bernie Swain, director of intramurals, has announced the starting days of the 1972 softball schedule.

The A league will initiate their season on Sunday, March 19 on designated fields in the Lincoln Memorial area. The B league will not start hitting away until after the Spring recess. Their season starts on Saturday, April 8. B league games will also be played near the Memorial.

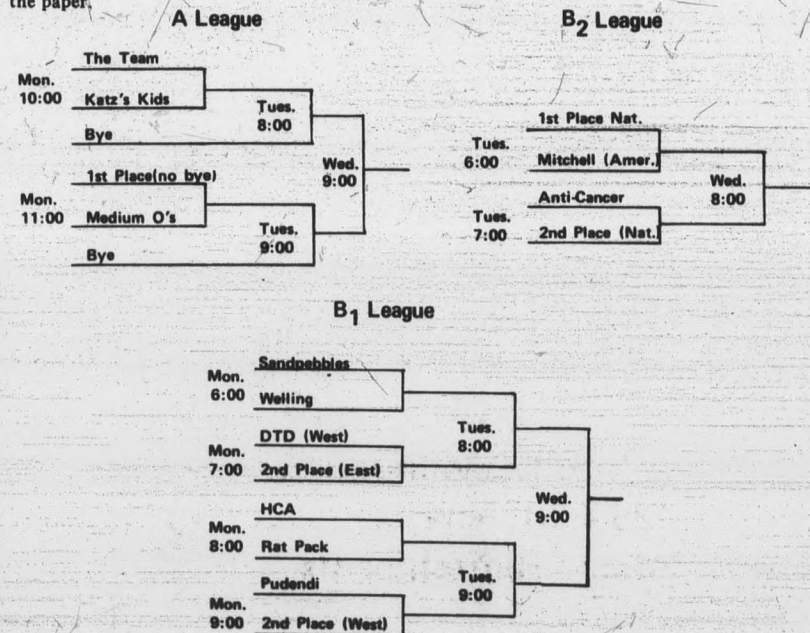
Schedules for both the A league and B league may be picked up at the Intramurals Office this afternoon.

For further information concerning either softball or any other spring intramural sports, please contact Bernie Swain at 676-6253.

IM Basketball Playoff Schedule

The Intramural basketball playoff tournament will take place from Monday, March 20, through Wednesday, March 22. The schedule printed below lists the position of the teams who are already in the tournament, and the times and dates when they play. The remaining vacancies will be decided after some playoff competition this weekend.

At the conclusion of this tournament George Washington University will be represented in an extramural tournament at Georgetown, where an area Intramural Champion will be determined. The student body can attend this tournament free of charge. The dates of the competition, the schools to be involved, and the times the games will be played will be printed in a later edition of the paper.



Golf Team Ready For 1972 Season

On April 6, the GW Golf Team will begin their 1972 season in the Mayland Invitational Golf Tournament at College Park. The team, coached by Athletic Director Bob Faris and led by returning letterman Pat Price, will take out their drivers in an attempt to follow last year's dual matches record of 8-1.

This year the season will be crammed into one month. "We have a shorter schedule because of the shortened academic year," said Faris. Nevertheless, the Colonials will highlight their season with the continuation of the pending rivalry between GW, Georgetown, and American.

by Jay Krupin

On three successive days (April 24, 25, 26) the three schools will compete in the "Big Three Championship" with one match played on each team's home course. GW will be trying to defend its title which they won last year by one stroke.

This season will be "one of rebuilding" according to Faris. Lost in graduation were Jeff Clasper, Bill Klossner, Kent Keith, and Dave Marks, four of the top five Buff golfers. Remaining is Pat Price and a good deal of the team's success will rest on his shoulders. "I know what Pat can do," Faris exclaimed.

Also returning from last year's squad will be Andy Tollin and Gene Mottare. They must come through, along with senior Andy Goldman, if the team is to be successful in Faris' eyes. "I'd call it a successful year if we win seven or eight matches," said the coach.

Three freshmen are part of the Colonials' golf blueprint. Collin Clasper, Pete Koslow, and Martin Cohen are considered to be important additions to this year's team and future squads. "If the freshmen come through we'll have a real fine team," mentioned Faris. The coach saw his new players for the first time in a fall workout and was impressed.

The nine match schedule features three home matches at the River Bend CC outside McLean, Virginia. From that base, the Buff will defend their area supremacy.

After College - Dilemma of GW Athletes

In recent years some universities have gained a certain notoriety for "buying" big-time athletes, then discarding them much like rubbish when they have used up their eligibility. How does GW rank as far as providing for its athletes once their playing days are over?

According to Athletic Director Robert Faris, GW has always been proud of its record in aiding its scholarship athletes. "We do everything on their behalf to make sure they graduate."

by Dave Simmons

Asked how far the University is willing to go to see that the athlete gets his degree, Faris replied that it depends on the circumstances. "If he fails to graduate with his class, we'll put him in summer school. If he fails that..."

As for finding the graduates jobs, Faris said this is never any problem. "We've helped a lot of boys...I don't know of any graduate who's unemployed," he said.

Faris said about half of the basketball players are going on to graduate school, while the number staying in the athletic field is declining. Only six or seven GW graduates have gone into coaching in the last ten years, Faris reports. Most go into business or engineering.

Faris said that the only varsity basketball player in recent years who has failed to graduate is Ralph Barnett, who dropped out of school in his last semester. Barnett, who was due to graduate last June, is reportedly now working for a wholesale jewelry company in Alexandria, and still plays a little amateur ball on the side.

Of the 1971 graduates, Walter Szczerbiak was certainly the most successful, breaking into professional basketball with the ABA Pittsburgh Condors. Harold Rhyne is studying business at the University of Chicago, while John Powers is pursuing graduate studies here at GW.

Earlier graduates like Bob Tallent and Bill Knorr have found jobs with the University, as freshman coach and Center manager, respectively. Roger Strong is in dental school at the

University of Michigan and continues to play amateur ball as well. Steve Loveless is a teacher and basketball coach at Falls Church junior high school. Both received strong recommendations from GW. Bob Dennis is teaching school in New Jersey, while Francis Mooney is now employed at National Geographic.

How do the senior players feel about the scholarship program here? Robbie Spagnolo, who spent three years at the University of Miami before transferring here last fall after UM dropped basketball, says there is no comparison between

program here as small time compared to Miami's, he says the GW coaching staff is far superior to the one he left behind. He also considers GW a much better school academically.

Spagnolo, a speech and communications major, will be graduating next January due to a loss in credits while transferring. He plans to go into radio or television work, but as for help from the athletic department in landing a job, he is "not counting on it. They've never offered help yet, so I don't expect it."

Robbie has no regrets about

Ronnie, a physical education major, is graduating in May and would like to continue playing basketball somewhere for a year or two. He will probably try playing overseas, since he doesn't expect to be drafted by any American team. Eventually he wants to go into coaching.

Maurice Johnson terms his four years here as a "rewarding experience." However, he is disappointed he hasn't had a chance to really prove his athletic abilities.

Johnson says that he didn't get enough opportunity to play under Wayne Dobbs, whom he labeled a "very unfair coach."

opposition to his own participation in a community affairs program on drug abuse several years ago, in which he is still actively involved.

Maurice, who will graduate this May with a degree in Speech and Communication, is uncertain about his future. He is interested in going to law school and has applied to GW, and Hastings in San Francisco. However, he would also like to keep playing ball and thinks he could make several pro teams, although he doesn't expect to be drafted.

Len Baltimore says his treatment here has been good, although he is not totally satisfied with either the program or his personal career. Like Spagnolo, he reports being annoyed by little things, such as no heat in the gym or equipment being lost. He also remembers being promised a new field house by his junior year.

Of former coach Wayne Dobbs, Lenny says he was a good man off the court, but he didn't know much about coaching. He said he was set to transfer, as were a number of other players, when he received the news that Dobbs had been fired during Easter vacation in 1970.

Conversely, he has great praise for Carl Stone, whom he feels is doing a fine job in the face of adverse conditions such as a lack of money and facilities.

Due to a mixup in his degree requirements, Lenny will not graduate until July, after attending summer school. A Physical Education major, he hopes to go into teaching and/or coaching in the D. C. area. He is confident that the athletic department will be able to help in this endeavor.



Roger Strong



Wayne Dobbs



Harold Rhyne

the two schools. Whereas Miami gave its players first class treatment, GW treats its athletes "as though we owe them. Individual athletes don't matter here."

Spagnolo cites an instance where the athletic director balked at paying an \$80 medical bill for an ankle injury he incurred early in the season. Other small hassles that never came up at Miami were things like insufficient meal money in New York City, and the bus breaking down on a New Jersey highway.

Though he rates the athletic

the move in which GW granted him a partial scholarship—tuition and books. "I got the deal I wanted." However, he claims "GW got the bargain" because they never would have finished 11-14 without him.

Ronnie Nunn says that athletes are decently treated here, though he thinks it could have been better elsewhere. "GW has done the best they could with its limited facilities."

Nunn is very unsatisfied with his college career, calling himself "a victim of the times." He would have liked to play for a

He said the situation has improved since Dobbs left, although he claims "If I had coached the GW team, we could have won at least twenty games this year."

He says GW has provided him with a very good education, except that athletes often have little time to study because of the emphasis on sports. He also said that athletes here are discouraged from getting involved in community affairs, although this attitude is slowly changing. As an example, he cited the athletic department's



Program Board Presents

March 16 Edward Ben Wattenberg, co-author of *The Real Majority*, speaking at 12:30, rm. 410.

OPEN MEETING — 7:30 in the Ballroom Come air all gripes about programming

March 17 COUNTRY FAIR — 3-7 PM, booths behind the library. Come one and all! WESTERN FOLK DANCING, 8:30-11:30 in the Ballroom with a caller

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Thursday, March 16

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Arts & Culture Supplement
to the GW Hatchet

Minelli Fails to Save A Dismal Cabaret

by Dick Beer

A few weeks ago I was in New York, staying at a hotel across from the new Ziegfeld Theater on 54th St. The temperature was hanging just above 0 with a steady biting wind, but nonetheless long lines of moviegoers assembled faithfully in front of the theater well in advance of each showing of a new film, *Cabaret*.

And then, right after that, both *Time* and *Newsweek* magazines came out with cover stories on the film's star, Liza Minelli. So it was beginning to look like we had a major cinematic event in the making: a successful Broadway play adapted to the screen promises to catch on with the movie going public; the possibility of witnessing the making of America's first real female star in years; and no little amount of nostalgia stirred up over the possibility of a return to the big star movie days of yesteryear. But let's hold on a minute and take a look at what we really have here.

The scene is Berlin in 1931, Germany on the eve of the Nazi takeover. The film focuses on a sleazy night-club, the Kit Kat Klub, presided over by the grotesque, trilingual Master of Ceremonies, played magnificently by Joel Gray who handled the role on Broadway too. This short, skinny, lecherous two-bit showman character quickly emerges as a symbol of the decadence around him in which he revels.

Credit must be given to the film for conveying the cramped, smoky and depraved atmosphere in the Klub which could not fully come across on the stage. The series of floor show numbers which are woven throughout the film, featuring Gray and a coterie of sizzly, partially clothed showgirls cavorting through a variety of sexual innuendo numbers before the leering audience sustain the atmosphere of decay and impending doom.

Cabaret, unfortunately, attempts to do more than portray pre-Nazi Germany



Liza Minelli stars in "*Cabaret*", which opened this week at the Janus Theatre.

through the microcosm of Kit Kat Klub, and fails rather miserably. Considerable footage is devoted to the banal, highly predictable romance between Minelli, playing the part of the aspiring young American

showgirl Sally Bowes and an innocent-abroad English scholar played by Michael York, who just happens to move in across the hall from Sally in a pension.

Believe it or not, movie fans, even though this is 1972 and we

have seen an awful lot of change in flicks over the past few years, these two actually run through the whole boy meets girl etc. scenario, giving us something of a depression days, Teutonic (See *CABARET*, p. 2)

Drama Departments Ignore Academics

by Michael Bloom

It's rather amusing to listen to students and professors of educational theatre haughtily decry the decadence of Broadway and other commercial theatres. Unfortunately, they have good reason to do so, but

what is just as unfortunate is their unawareness of the decline in importance of their own academic efforts.

One of the main reasons for the downhill slide of college theatre is the stubborn desire of academics to compete with commercial theatres. Instead of

using institutions as experimental laboratories for new techniques, as the sciences do, most drama departments produce commercial rubbish using pseudo-professional methods. The result is dissatisfaction at all levels. The students realize the one-sided,

reactionary nature of their education; audiences are dissatisfied with plays that could have been done better by professionals; and the schools themselves come up losers at the box office because they've presented much the same fare as the commercial houses.

The argument that the experiments of lab theatres are supposed to supplement the major production season is plain hogwash. Experimental campus theatres have become nothing more than outlets for the excess energy of overactive drama majors, and the productions done under these conditions are generally laughed at or ignored by those people whose work is more prominently displayed. Too many professor-directors, having raved about their freedom to select new and different plays, choose traditional and unchallenging works and then emphasize the slickness rather than the educational value of their productions. (And the busier educational directors are, the less time they have to reflect on the worth of their efforts.)

The fact that there are so few competent American dramatists is a direct result of theatres not wanting to produce new works. College theatres should be the first to encourage new playwrights, and yet they continue to ignore the works of fine young writers like David Rabe, Robert Montgomery, Van Italie, and Megan Terry.

Even audiences are educated against the modern theatre. Consider the fact that at GW we have a professor teaching the American Drama course who denies the existence of a theatre

after Arthur Miller. He's content to ignore the plays of the 60's in favor of studying "No Time For Sergeants," and about ten other plays which are so bad, they're embarrassing to read.

They included such idiotic tripe as: "The Possible World of Jean Kerr," and "Charley's Aunt," Walter Kerr's asinine "Sing Out, Sweet Land," and a musical called "The Happiest Man Alive." Gilbert Hartke, chairman of the department says, "We built a bridge from Broadway." What Hartke really has built is his own little commercial theatre machine which, although it tries to imitate Broadway, isn't nearly as interesting.

The drama department here at GW is trying, in its own small way, to change the college theatre situation. It usually attempts challenging and interesting plays, though it certainly could be more daring and experimental. Still, GW has the only drama department in the Washington area that, for the most part, is affirming the aims of college theatres. This year's final production "A Midsummer Night's Dream" is to be performed in April, and it should be entertaining for the student audience.

The most obvious example of commercialism in college theatre is that badly played annual farce that calls itself the American College Theatre Festival. This year the judges, many of whom are professors and thus select their own productions, have chosen four plays which belong on Broadway, not in a college festival: "The Roar of the Greasepaint," "Home," "The Price," and "The Boy Friend."

El Topo: Violence, Blood And Symbolism

by Daniel Kagan

El Topo is an astonishing film made by Alexandro Jodorowsky. Written by Jodorowsky; directed by Jodorowsky, starring Jodorowsky. Music by Alexandro Jodorowsky. Dialogue in Spanish.

It is a western; meaning that the actors ride horses, carry six-shooters, and wear wide-brimmed hats. *El Topo* is a violent movie; in fact it's the most explicitly bloody thing I've ever seen in a theater.

A violent western? Another *Fist Full of Dollars* or *The Wild Bunch*? No way; this film bears no resemblance to any western you've ever seen.

If I were asked what the movie is about, I don't think that I could give an answer. I could describe the main character: his name is *El Topo* (Spanish for "the mole"); he wears a black leather suit, a silver pistol, and at one point, he says he is God. And he does perform a few miracles in the course of the action. But he is also a master of deceit. And, if he is God, whose?

I could try a brief synopsis of the plot. You follow *El Topo* through a series of quests and challenges; gunfights, murders and love affairs. All are striking in their violence and passion. There pass on the screen Zen masters, homosexual Mexican bandits, Franciscan friars, many peons dead and alive, slaves, foot fetishists.

The most accurate thing I can say is that viewing *El Topo* is like sitting in on the showing of someone else's dream. You see lots of things happen; some of them ludicrous, some of them disgusting, some of them extraordinarily beautiful, and hardly any of them are like events or people that would be encountered in everyday life. This movie makes no pretense of representing reality. Practically everything in it has to do solely with the movie itself, or with some intangible concept beyond the movie; also beyond anything that you'd fall over in the street.

The images and characters don't make absolute sense except in terms of each other, as in a dream. The whole film is replete with symbols from ancient Hindu texts, the Old and New testaments, numerology, the Cabala, Freud, and you name it. Many of the symbols are explicit, but their relationships to each other vary. There is no "what's it about" to the film: what it's about depends on how the viewer relates these images to each other. The violence is the only thing in the movie that is real, and it eventually becomes a background for the rest of the film.

The reason I dwell so much on the violent nature of the film is that it is the one aspect that people who have not seen the movie seem to be familiar with. "Oh, I won't go see it, I heard that it's so bloody." That's what I said before I saw it, screen violence annoys me. I have since seen the film twice and intend to see it again. Don't let the rumors keep you from indulging your curiosity. Ask someone who has seen the film. Jodorowsky himself has said of the film that if you want to view good art, then you have to pay; and the price he is demanding is that you sit through some pretty outrageous scenes.

Since *El Topo* was first shown at the Elgin theater in New York almost two years ago, strange circumstances have surrounded it. The movie has spawned a cult of viewers; I have met people who have seen it a dozen times.

2-Interlude
World Premier at Fords

Mencken Has Social Comment

by Mark Needleman

Everything possible has been done at Ford's Theatre to create an American nostalgia. The historic theatre of Lincoln's assassination which was at first owned by John T. Baltimore over a century ago is now presenting a one-man show on the thoughts of Baltimore journalist H. L. Mencken. This is an evening at Ford's brimming with memorabilia of old America, artifacts and the biting social comment of H. L. Mencken.

Paul Shyre has adapted the writings of the outspoken Mencken into "An Unpleasant Evening With H. L. Mencken," or as Mencken says on stage, "an unpleasant lecture." David Wayne plays Mencken, standing, sitting, walking and smoking endless cigars amid a 1930 study cluttered with books, pamphlets, papers, cigars and Michelob. Wayne attempts in this world premiere to quietly sink into the role of Mencken's reputation of scorning everything America holds sacred. Thus for the length of the production one is surrounded by a complete nostalgia infused in every stage prop and every one of Mencken's witty lines.

Mencken saw the United States as a grand "show" which he stood outside of while pointing out all its shortcomings and hypocrisies. He notes that the Washington Post accused him of acting like a pigeon with the whole world as a statue. Shyre brings into clear focus Mencken's desire to debunk all of America's pseudo-myths. The sacred institutions come under heaviest attack.

Mencken rarely leaves the subject of religion, as the wide range of topics he discusses ultimately are related back to the greatest and most evil myth of all: Christianity. Certainly it is the Southern Christian fervor which he most detests (Mississippi is a cesspool of Baptists), but it is plain that Christianity in the American mold leads only to a grand canyon of ignorance.

What Christians praise must be morally repugnant, while what they despise might be worthwhile simply because of Christianity's ignorance of it. Mencken admires Jews because Christians clamor against them.

Shyre's play is an overflowing of America's severest critic's skeptical viewpoints. Mencken plays the antagonist to all accepted American institutions and moves from marriage to George Washington, through the Declaration of Independence, Edgar Allen Poe, frivolous books, the Scopes trial and backwoods insipid religiosity.

David Wayne gives a fairly even performance as the pessimistic journalist. He tries dearly to fit right into the role of being relaxed in the comfort of his study, surrounded by his belongings and journalistic milieu. He wants you to feel at home in his room so in his easy manner he can devastate the bogus rituals of America. Occasionally, however, Wayne stuttered and had difficulty in getting into his next line, so it was hard to distinguish between his actually stumbling lines, or extending that perfectly "at home" atmosphere.

Similarly, several of his explications on the evils of society end very abruptly. "That's all I have to say about that." So one does not know if Shyre is maintaining that informal atmosphere to an extreme or got caught up in so many of Mencken's interests that they tended to get superficially treated as mere listings of Mencken's dislikes. But Shyre's intentions are effectively conveyed. One does learn what Mencken finds distasteful. And that is all. All the trappings of nostalgia do not change this fact—they just embellish it. Sadly they do not enhance it. Thus the single-mindedness of this production comes off rather weak in the end. One becomes aware of Mencken's world of ideas, but this world lacks any great power on one hand and anything more than mild humor on the other.

Music Today Lacks Creativity

by Dave Leaf

It is good that the origins of our music are being recognized. But looking back is certainly no solution to the lack of creativity today. To know where we came from and to pay respects to our genius is important. But where we are going is the real problem. Waiting around for another Lennon and McCartney is unreal because they were a phenomenon of their time as well as for all time. The trend toward the solo star has destroyed many artists who can't produce quality material at the breakneck pace demanded of them by the record company. A performer like James Taylor burned brightly very quickly and just as fast was all burned out. Reports from Warner Brothers indicate that Taylor's next album may not be out for a year or more because he was pushed so hard. No one person can take that much pressure.

The groups of the late sixties were able to handle this pressure for a time but they also have suffered. Witness the fact that just about every group has split up. There has been good music coming from such ex-members as Jerry Garcia and Steven Stills but in almost every case, George Harrison being a prominent exception, it has been inferior to their previous group efforts.

There have been many other times when we have witnessed one good album from one person or a group but by the time their second album is out, their style is wearing thin. This ability to keep changing was one of the keys to the success of the Beatles. Every time you were just getting tired of where they were

musically, they moved on to something else. For many of today's artists there are a limited number of chords being played. This has helped lead to unexciting music and has also placed more importance on the lyrics. Unfortunately there aren't that many good poets around so we have a lot of mediocre tunes with mediocre words. Groups like Credence, Brewer and Shipley, and Led Zeppelin, and solo artists like Rod Stewart, The Taylor Family, and Cat Stevens have a limited tonal message to get across and could have done it in one album. They are not outstanding enough or varied enough to sustain quality. Their second and third albums are often worse, and always very similar, to their first and tend to bring about great boredom. An example: James Taylor's third album—it is the best sleeping pill in the world.

The fast pace of rock has claimed many of our stars, either killing them or pushing them past their creative limits. The strain of creating is hard enough without forcing artists to adjust to a kind of life that can only throttle their genius.

We have to stop pushing the few stars that are left. They must be allowed to create at whatever speed they want or we will suffer with poorer music. It is also time to reject the garbage that is coming from the radio. There are many new groups vying for just a few minutes of listening. Even though there aren't any new exciting trends yet, variations on the rock theme can be satisfying until the trends take shape.

And they will. Patience is needed. Try to get into some of the new groups because supporting them will eventually bring about the birth of a new direction in popular music.

COMPENDIUM

The University Center Third Floor Gallery is presently showing the annual STUDENT SPRING PHOTOGRAPHY SHOW. The show, which runs through April 28 features black and white and color photographs taken by GW students. On Monday, March 20, five professionals representing various fields within the photography medium will judge the photos. There will be three prizes: a \$50 cash prize, a \$25 gift certificate donated by a camera show and publications from the Time-Life photographic series.

Tomorrow evening, March 17 at 8, the George Washington Concerts presents George Steiner, violinist and Robert Parris, pianist in Concert. Steiner, who is Chairman of GW's Music Department has been for over three decades one of the area's most accomplished musicians as concert violinist, chamber music performer, teacher, and lecturer. Parris is a professor at GW and is a resident composer. The program includes Prokofiev's Sonata No. 1, Op. 80, and Debussy's Sonata. The concert is in the University Center Theater, 800, 21 St. N.W.



Baltimore's muckraking journalist H. L. Mencken is portrayed by David Wayne in "An Unpleasant Evening With H. L. Mencken." The world premiere version of the production is now at Ford's Theatre.

CABARET, from page 1

Love Story.

Oh yes, there are "modern" touches in the sentimental slush. Sally gets an abortion near the end of the whole thing, and even says "shit." And a thoroughly stereotyped young aristocrat flashes in and out of the picture and turns the cute but troubled romance into a triangle which swings all three ways.

I guess Sally is supposed to be one of those "lovable despite all her faults" types, the kind who, even though she drinks and smokes a lot, performs in a bawdy night club and has a weakness for materialism, also is able to say that is exactly what is wrong with her and say it with a lot of cute facial expressions. To me, she is a solid, talented performer who met up with a lousy script.

The other main current in the movie is, of course, the growth of the Nazi party, a theme which is shoved into Cabaret with awesome clumsiness. At random moments we are shown such vignettes as York, in righteous indignation, kicking over a Nazi flag in the street where party members are soliciting contributions (this was before they came to power) and winding up in bed with a beaten face, and a bucolic beer garden scene suddenly turning into a militant pro-Nazi demonstration as young and old alike join in singing "Tomorrow Belongs to Me."

Such scenes were no doubt a part of Germany on the eve of the Nazi era but, presented as they are in Cabaret in a jerky, almost random fashion, they say nothing.

The plight of the German Jews is handled in an equally inept fashion, working through a young German who York is tutoring in English. He explains to his teacher that, though he is a Jew, he is passing as a Protestant to make life easier for himself. Easier, that is until, lo and behold, he falls in love with a Jewish woman who will have nothing to do with him because he is not of the faith, so to speak. To make a ridiculous story short, he goes to her house one night after lengthy emotional turmoil, tells her he is a Jew, they are soon married and we see no more of them in the film. They are just dropped.

If Cabaret wanted to deal with the political and social issues of the day in a broadly based fashion, the film should have attempted to do a competent job. Either that or it should not have tried at all.

One other thought: Berlin lies in what is called a north temperate climate zone, which gives it a lot of gray skies and rain. Every bit of daytime outdoor footage in Cabaret is bathed in warm, radiant sunshine.

Cabaret opened last night at the Janus I Theatre, 1660 Connecticut Ave., N.W.



Indo-American Dance Co. at GW

Mattee and Indo-American Dance Company will appear in residency at GW March 20-22. The series of events, which will include a lecture demonstration, concert, technique class and a lecture will be presented by the GW Program Board Performing Arts Committee.

The lecture demonstration will feature dancers displaying the gestures, rhythms, and dramatic stylizations of Indian and ethnic dance in full costume. The demonstration will

be in the Center Theater, March 20, 8 p.m. Tickets, \$1, available at the door.

A program of Indian dance from the four classical schools—bharata, natyan, kathkali and Manipuri will be presented at the March 21 concert. Dances native to Polynesia, Latin America and Israel are also scheduled. Tickets at \$3, 4, and 5 are on sale at the Center Information Desk. The performance will be staged in Lisner Auditorium.

The technique class and a lecture will close the company's stay at GW. The class will be held in the women's gym, 10-11 a.m., admission \$.50.

The lecture, a discussion of the philosophy of movement through the dance of several world cultures, is scheduled for 8 p.m. at the Center Theater. Officially titled "Ethnic Dance, an International Language," the lecture will be given free of charge.

The Facts.

There are three daily newspapers in Boston: The Globe, The Herald Traveler, The Record-American.

They have refused to run an advertisement for "WR—Mysteries of the Organism."

The Record-American has advised us that they would run the ad if the last word of the title was omitted.

The Herald Traveler in a recent policy decision has banned advertisements for X rated films.

The publisher of The Globe was willing to consider an advertisement if the title was changed to "Wilhelm Reich—Mysteries of the Organism."

The Ad.



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blazing originality.
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THE DANCER

I know a child in pigtails,
Dark eyes, a leotard;
When she leaps and prances,
Her nostrils flare, her thighs
Quiver like a filly.

Little ballerinas grow
Straight backed and lovely;
Pigtails are unwound
And dark eyes turn to almond.

But still the thighs quake,
Tremble to the touch
Or thought of touch, now;
And quivering, they mock
restraint,
The point toe, the straight
back.

Nancy Mimeles



Photo by Hyams

4-interlude

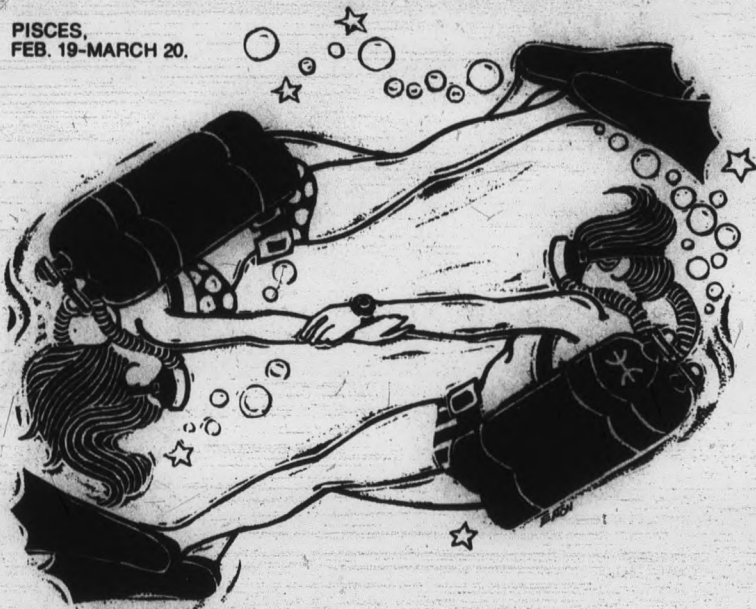
Writers are still needed for the Interlude. Call Charlie or Irwin, 676-7550.

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